



We finally meet again!

And what a surprise to see you!

Well, maybe not. I know you better than you know yourself, after all! And now people will finally understand that we're not so different, you and I.

HaHal!! That's the best joke of the day. What is it? Bat got your tongue?

HaHAhaHa!

Speaking of jokes, here's a good one, What do bats and clowns have in common?

Don't know!? Eh, I don't know either...

Ah! Now that you bring it up, I'm delighted you chose to share my room. Make yourself comfortable, Batsy. Unpack your things.

I'll clear a shelf in the wardrobe for your capes.

You'll see they take good care of you here. The food isn't bad. On Mondays, we're treated to blue pills that melt under your tongue. And Thursdays it's all sweet and salty red caps. But be warned Bats, the fat cook gets lazy on weekends and then it's nothing but leftovers and indigestion!

H**A**haHa !!!!

Oh, and how lucky you are to be seeing so many old friends. HaHaha!!!!

And they'll be thrilled to see you. But don't worry, I'll keep an eye on you. You've got nothing to fear if you follow the Clown Prince's advice.

Which, by the way —I'm not sure—but I think that's me.

PSSsTt...! Come closer...

I'll tell you about my next great escape...

Y'know, it's funny...This situation. It reminds me of a joke...

See, there were two patients wanting to escape from the madhouse. One says to the other,

"If the warden is on the right, we go left. If he's on the left, we sneak to the right."

Later that night, the second patient tells the other,

"The plan's not gonna work. We can't escape! I don't see the warden anywhere!"

Ha I I Ampla Continue

Anyway... I'll explain my new plan— a plan you can only truly appreciate when you consider the fact that we're both out of our minds! Gotham City's gonna fall down laughing when they get a load of us!

But I don't want anyone else to hear, so bring your pointy ears closer, and I'll whisper it to you.

I'm going to... no, no, we're going to show the whole world that they're not so sane and that the only difference between us and them is...

One...Bad...Day.

 $\mathbf{h}_{\mathsf{a} H_{\mathbf{A}_{\mathbf{ha}!:::}}}$

SSShHh...! They're coming..."



ARKHAM ASYLUM

This expansion is dedicated to the villains and their sordid world of crime. It's for this reason that players will move between Arkham Asylum and The Joker Funhouse.

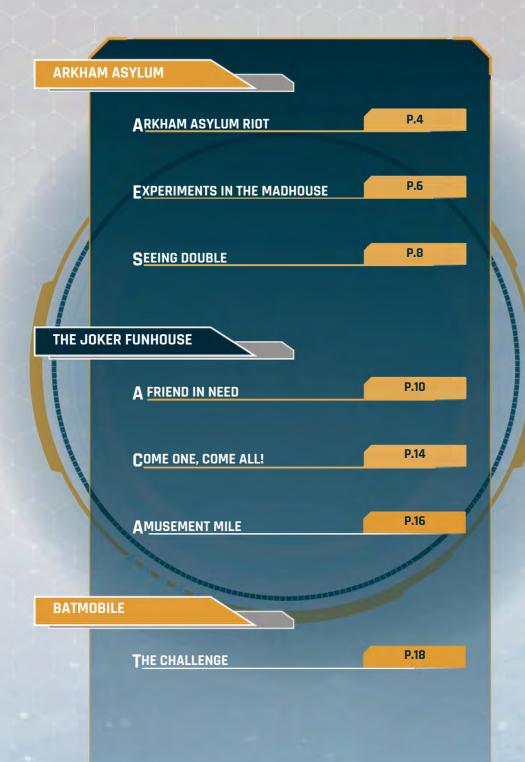
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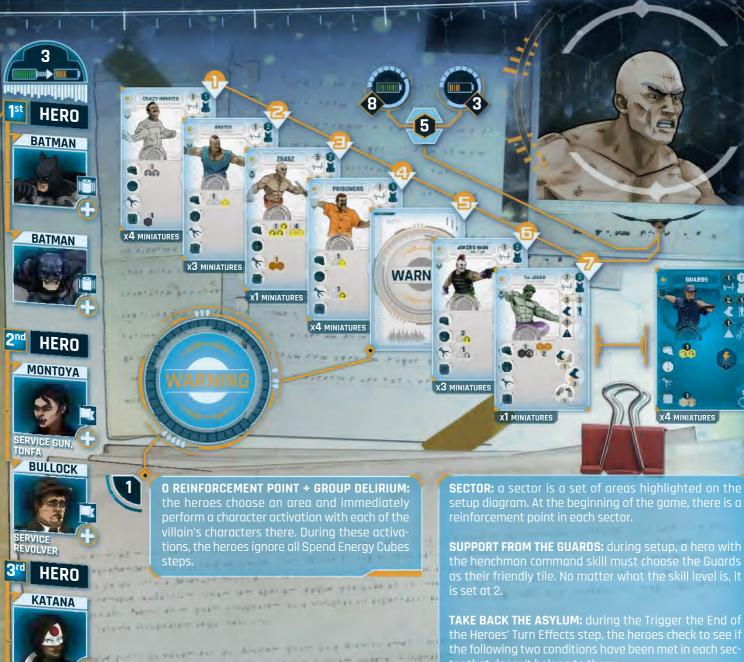


MISSIONS









EVENT TILE ACTIVATION: during their turn, the villain does not activate the event tile in the usual manner. Instead, the following exceptions apply:

- they cannot activate the event tile if it is not located in position 1 on the river
- they must activate the event tile if it is in position 1 on the river
- the villain does not spend any energy cubes activating the event tile
- activation of the event tile is a free activation, it is not considered as a first or second activated tile
- the villain must trigger the Group Delirium event

- if the villain makes a tile activation that pushes the event tile into position 1, they must finish the current activation before activating the event tile

- no villain miniatures are located in the sector
- at least one miniature from the heroes' side is located

taken control of the sector. To indicate this, they remove the reinforcement token from this sector.

RESCUE THE GUARDS: when the heroes take control of a sector, if 3 Guards or fewer are in play, then the heroes place a Guard in the same area as the reinforcement acters of the friendly Guards tile and follow the same rules of activation.

CONSTANT REINFORCEMENTS: during the Upkeep Villain step, they can bring up to 3 reinforcement miniatures into play, with a maximum of one miniature per reinforcement area.

NIGHTWING

BATON X2

AZRAEL





MUTATED TILE: a tile with a Mutation token on it is a mutated tile. The melee attack characteristic of this tile is replaced by 1 rerollable black die. Characters controlled by a mutated tile can no longer perform ranged attacks, manipulations or thoughts.

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OPEN A SAFE: a hero in the same area as a Safe token can open it to find documents related to the preparation of the toxic substance. To do so, they perform a complex manipulation of difficulty 5. The lock picking skill is taken into account. If successful, the hero removes the Safe token from the board to indicate that it has been opened.

RESTRICTED ACCESS: an area boundary upon which a Closed Door token has been placed is impassable.

Movement between two areas separated by a Closed Door token is impossible. However, the villain's characters ignore this rule when they move.

There is no line of sight between two areas separated by a Closed Door token.

HACK THE DOOR-OPENING SYSTEM: a heroes' miniature in the same area as a computer miniature can try to open

When computer 2 is removed from the board, the heroes remove all the Closed Door 2 tokens from the board as well.

When there are no more computers on the board, the heroes remove the Closed Door 3 token from the board.

UNSTABLE MUTATION: if Hugo Strange or Prof. Pyg are in the same area as an ally character, they can inject an unstable mutation of the substance. To do so, Hugo Strange or Prof. Pyg perform a complex manipulation of difficulty 3. If successful, the villain immediately performs a character activation with the ally character located in the active character's area.

To do so, they follow the Activate a Character Controlled by a Tile steps, with the following exceptions:

- if they declare an attack, they are obliged to declare a melee attack with a characteristic of 1 rerollable black die.
- the character is neutralized at the end of their activation.

ASYLUM ENTRANCE: the area marked "asylum entrance" on the setup diagram is considered a reinforcement area.









2 REINFORCEMENT POINTS



2 REINFORCEMENT POINTS + CAPTURE: the villain immediately performs a character activation with a Guard miniature. To do so, they follow the Activate a Character Controlled by a Tile steps, with the following exceptions:

- during this activation, the Guard has the Shackle skill level 1
- during the Declare an Action Other than Movement step, they must declare a melee attack and that they are using the Shackle skill.

DISARMED: the hero does not have access to bat-gadgets in this mission. During setup, the hero does not select any bat-gadgets.

A LION AMONG THE WOLVES: Clayface is hiding among the residents of Arkham, disguised as The Joker. During setup, the villain places The Joker (Clayface) miniature and tile next to the board. They place the LP marker of The Joker (Clayface) on the command post at the usual level.

TURN DOWN THE TEMPERATURE: a hero in the same area as a Cooling System token can turn down the temperature in order to disrupt Clayface's powers. To do so, they perform a complex thought of difficulty 4. If successful, the temperature drops. To indicate this, the hero takes the Cooling System token from the board and places it on their hero board.

BITTER COLD: each time the temperature drops, The Joker (Clayface) loses 3 LPs, even if he is not in play yet.

SLOWING DOWN: each time the temperature drops, all the miniatures present in the asylum suffer its effects. As long as the hero has at least one Cooling System token on their hero board:

- the recovery value of the villain is decreased by 1

x3 MINIATURES

- the active and resting recovery values of the hero are decreased by 1

After the hero has recovered during the Declare Heroes' Stance step, they remove a Cooling System token from their hero board and return it to the box.

UNSTABLE FORM: the first time the temperature drops, if The Joker (Clayface) is not present on the board, Clayface is revealed. The villain selects a non neutralized tile, either The Joker or The Joker (Mr. Joe), and replaces it with the tile of The Joker (Clayface). They replace the chosen The Joker miniature with The Joker (Clayface) miniature.

REVELATION: when The Joker or The Joker (Mr. Joe) is neutralized, if The Joker (Clayface) is not present on the board, Clayface is revealed. The villain chooses a non-neutralized tile, either The Joker or The Joker (Mr. Joe), and replaces it with The Joker (Clayface)'s tile. They replace the chosen The Joker miniature with The Joker (Clayface) miniature.

DOPING SUBSTANCE: a villain's character in the same area as a Doping Substance token can inject it to regain energy. To do so, they perform a complex thought of difficulty 3. If successful, the villain moves an energy cube from their fatigue zone into their reserve zone. They then remove the Doping Substance token from the board.





2 REINFORCEMENT POINTS

2 REINFORCEMENT POINTS + SCREAMS IN THE NIGHT: the hero hears the sound of Commissioner Gordon's screams from the loudspeakers in the park. The hero immediately rolls two yellow dice, and increases their level of insanity by 1 per success obtained.

CAPTURED: the Commissioner Gordon is being held in the ghost train and tortured by The Joker's henchmen. During setup, the villain places the Commissioner Gordon miniature next to the board.

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GOING INSANE: during setup, the hero places the Insanity token on the 0 on the turn track. This token represents the hero's level of insanity and the hero moves it whenever they have to change their level of insanity.

UNPERTURBED: in this mission, the hero has the nerves of steel skill at a level equal to that of their insanity.

MURDEROUS MADNESS: when The Joker (Mr. Joe) declares a melee attack, if he is in the same area as the hero, he can attempt to drive them insane. To do so, The Joker (Mr. Joe) targets an ally miniature located in the same area. If he manages to neutralize the miniature, the hero increases their insanity level by 1.

LAY A TRAP: a villain's character in an area that does not already contain a Trap token can lay a trap to make the hero lose their mind. To do so, they perform a complex thought of difficulty 2. If successful, the trap is set. To indicate this, the villain places a Trap token on the area. The villain has only 4 Trap tokens for the duration of the game.

TRIGGERING THE TRAP: when the hero enters an area that contains a Trap token, it is immediately triggered and releases The Joker's gas into the area. All villain characters in the trap's area are neutralized, except for The Joker (Mr. Joe). The hero rolls a red die, then increases their level of insanity by 1 per success obtained. The hero then removes the trap token from the board and returns it to the box.

TORTURE VIDEOS: whenever the hero performs a **complex** thought to restart the ghost train, videos of Commissioner Gordon's torture are broadcast throughout the park. Once the action is over (whether successful or not), the hero increases their level of insanity by 1 in response to the disturbing effect of the videos.

RESTART THE GHOST TRAIN: a hero in the same area as a computer can try to restart the ghost train to free the Commissioner Gordon from his captors. To do so, they perform a complex thought of difficulty 6.

The hacking skill is taken into account. If successful, the park system reconnects

to the ghost train. To indicate this, the hero removes the computer from the board.

GHOST TRAIN RUNNING: when only one computer remains on the board, the ghost train has been restarted. The villain places the Commissioner Gordon miniature on the board in the area marked "Commissioner Gordon's entry area". The miniature of Commissioner Gordon is treated as a simple token, not as a hero or character.

SAVE GORDON: a hero in the same area as Commissioner Gordon can set him free. To do so, they perform an automatic manipulation. Once this is done, Commissioner Gordon is freed from his captors.

SANITY RESTORED: the hero can refocus themselves to avoid succumbing to insanity:

- during the Declare Heroes' Stance step, if the hero declares they are resting, they are able to calm their mental state. To indicate this, they decrease their insanity level by 1 the hero can regain their mind by concentrating. To do so, they perform a complex thought of difficulty 3. If successful, they come to their senses. To indicate this, they decrease their insanity level by 2

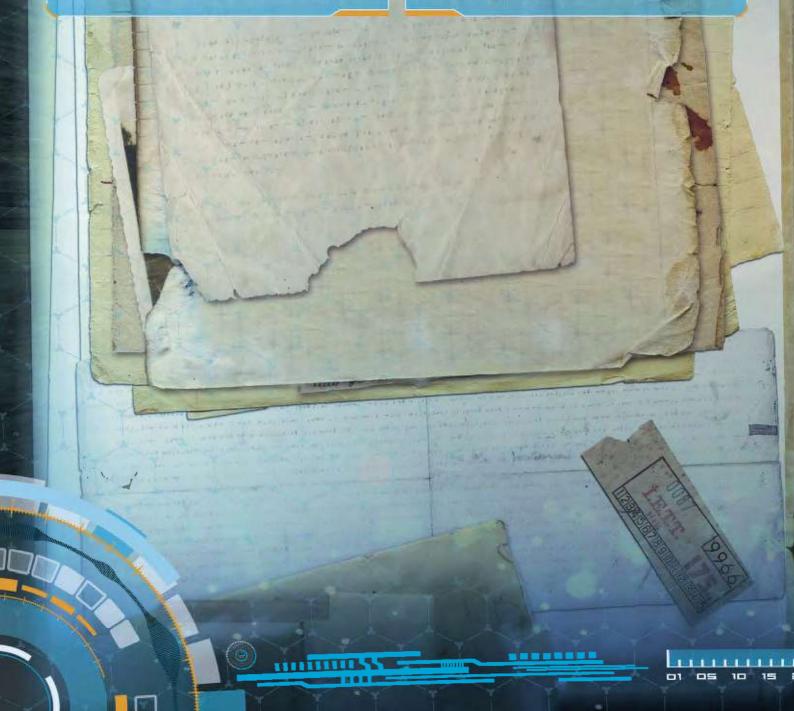
HALL OF MIRRORS: a miniature in this area is considered isolated. They cannot be targeted with attacks or explosions. The skills of allies and enemies are ignored.

The difficulty of all complex manipulations and complex thoughts that a miniature performs in this area are increased by 2.

The cost in move points required to leave this area is increased by 2.

KNIFE THROWING ROOM: the Knife Throwing room is a scene of horror. A hero who moves into this area treats it as containing an enemy character with the horror skill level 1.

BALLOON ROOM: this area is a level 3 Dangerous terrain. Miniatures with the Gas immunity trait and The Joker (Mr. Joe) ignore this effect.







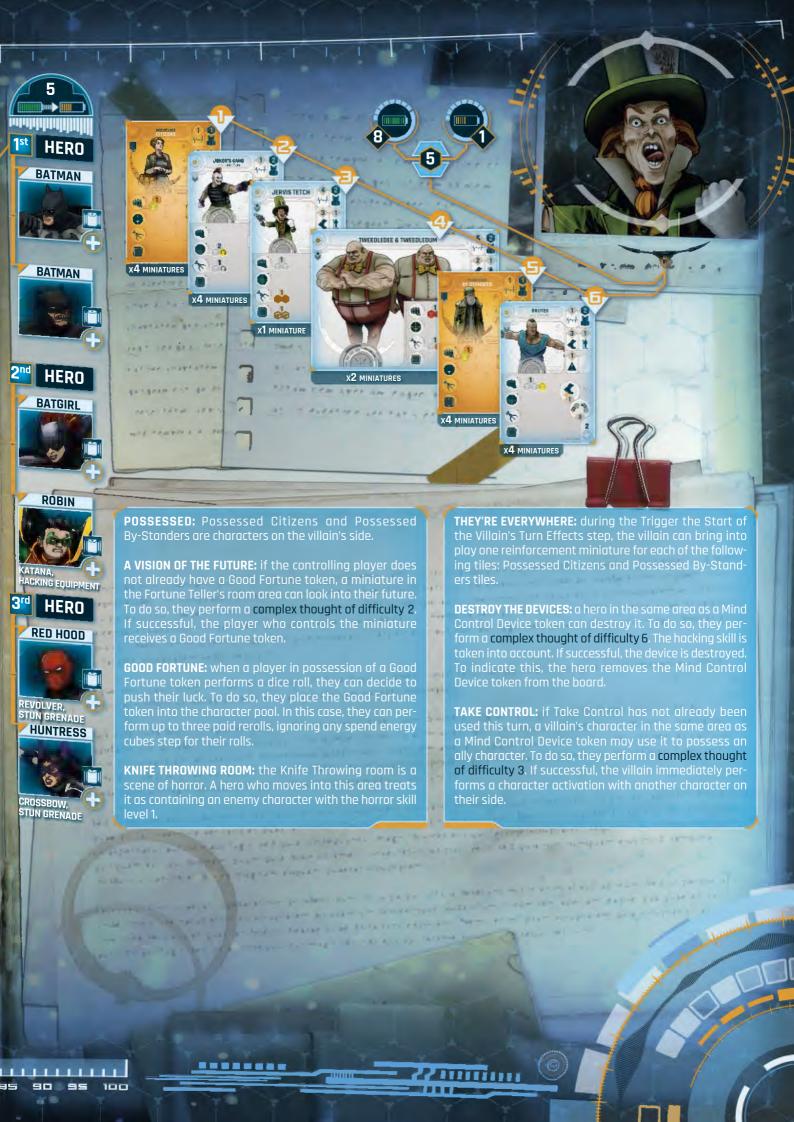


- if the miniature is a hero, they can decide to keep the equipment card. They are then considered to be carrying it. If they decide not to keep the card, it is placed

next to the board.

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character.

FREAK SHOW: this area is inaccessible, even with the wall breaker skill. It does not share any lines of sight with other areas.

The Joker Clayface ignores this effect.

BALLOON ROOM: this area is a dangerous terrain level 3. Miniatures with the gas immunity trait ignore this effect.

STRENGTH TESTER ROOM: a Test token in the Strength Tester Room is considered a character from the villain's side with an automatic defense of 5, 1 life point, 0 size index, 0 menace index, and with the protected skill

test. To indicate this, the Test token is removed from the board.

STRENGTH TEST: a hero in the same area as the Test token in the Strength Tester Room can pass the strength test. To do so, they perform a melee attack naming the Test token as the target of the attack.

No player can spend energy cubes during the defense steps of the Test token.

NUNCHAKU,

STUN GRENADE

If the Test token is neutralized, the hero has passed the test. To indicate this, the Test token is removed from the board.

ACCURACY TEST: a hero in the same area as the Test token in the Dunk Tank Room can pass the accuracy test. To do so. they perform a complex manipulation of difficulty 6. If successful, the hero has passed the test. To indicate this, the Test token is removed from the board.

LUCK TEST: a hero in the area marked "Luck test" on the setup diagram, if there is a Test token in the area, can pass the luck test on the slot machines. To do so, they perform an automatic manipulation. They then create a dice pool with 4 yellow dice and 2 white dice. The hero then rolls it. Do not forget that the hero can attempt to improve the roll result by performing rerolls.

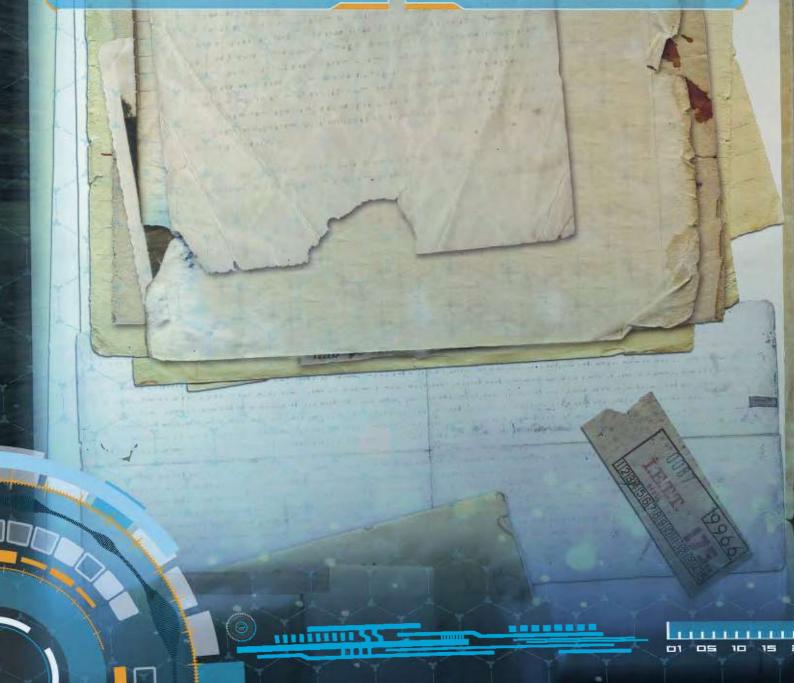
For this action, each enemy character in the same area gains the misfortune skill level 1.

If the hero obtains exactly **7 successes** (no more, no less) during this roll, they have passed the test. To indicate this, the Test token is removed from the board.

REASONING TEST: a hero in the same area as the Test token in the Fortune Teller's room can pass the reasoning test. To do so, they perform a complex thought of difficulty 6. If successful, the hero has passed the test. To indicate this, the Test token is removed from the board.

RAM: Ram is a vehicle action. This action follows the same rules as the Batmobile movement action with the following

- the area from which the Batmobile starts its Ram must be the area marked 1 on the setup diagram,
- when the Batmobile is removed from the board, to carry out its charge, each miniature in the area marked RAM on the setup diagram immediately rolls a yellow die. For each success on the die, they suffer one wound.



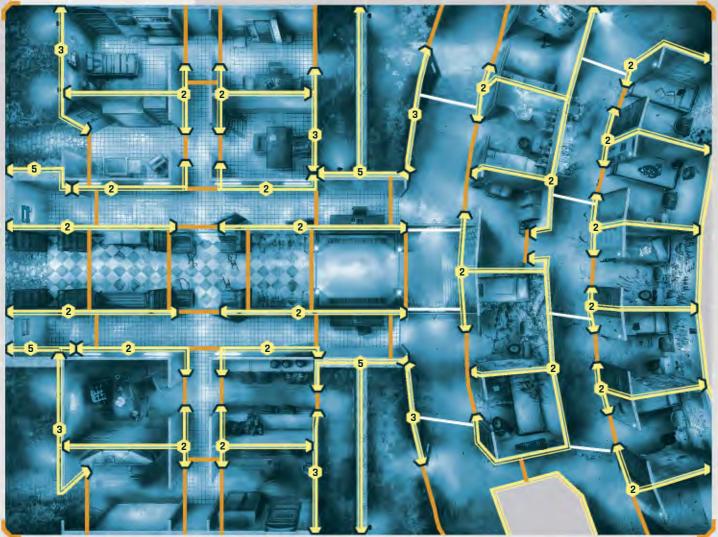


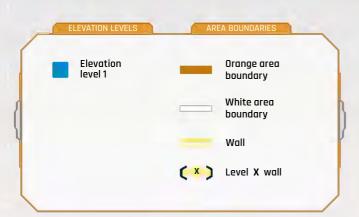
GAME BOARDS RULES

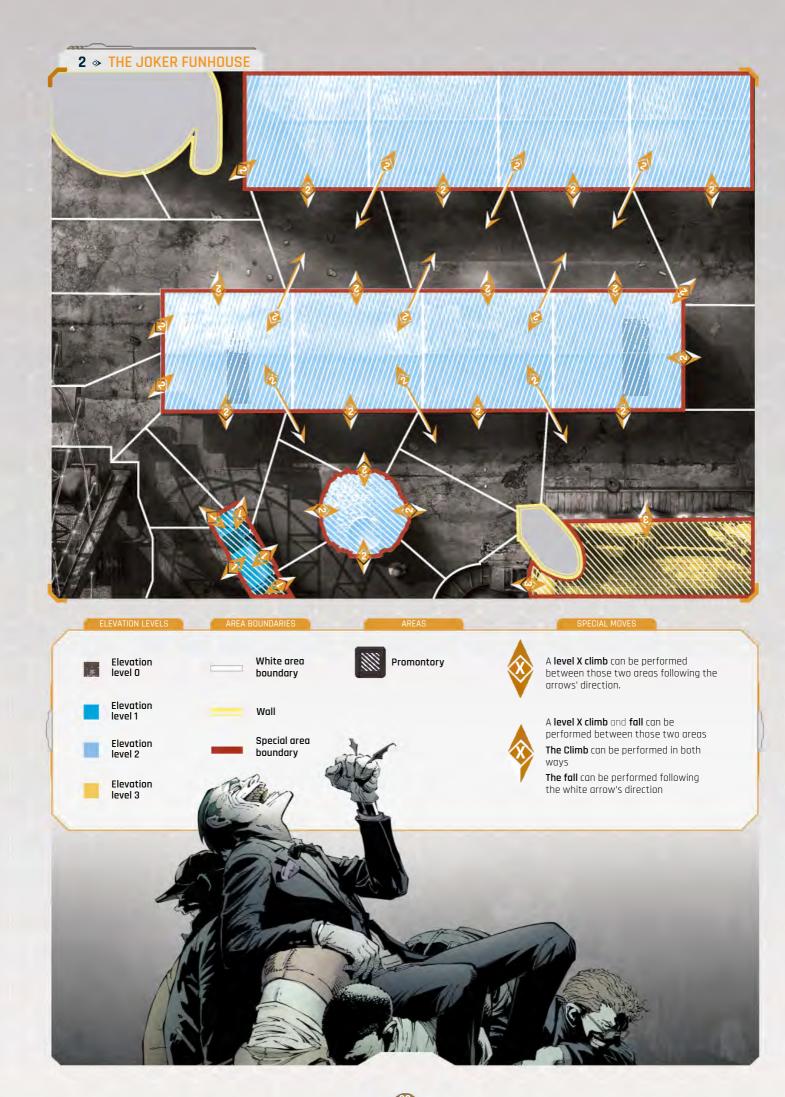


- 1 » ARKHAM ASYLUM
- 2 > THE JOKER FUNHOUSE
- **3** » ATTRACTION TILES













Knife Throwing Room

Puppet Theater



Freak Show

Fortune-teller's Room

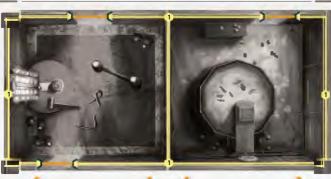


Hall of Mirrors



Shooting Stand





Bumper Cars

Each attraction has 1 or 2 areas. These attractions may have their own rules. If so, these rules are described in the mission's Special Rule. No special movement can be performed to access the attractions.

Elevation

level 0

Level X wall

Orange area boundary

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BATMAN and all related IM & @ DC Comics (s19).

