

2 - 4 players • Ages 10 & up • 20 - 40 minutes



It is an age of great discoveries. New and wonderful items find their ways into the hands of the greatest merchants. And if there ever is a place those traders love, it is the town of Dale.

There's an extraordinary guild in the Dale founded by the greatest merchants. The tricky part is getting the membership since one must win the annual trading competition to be invited to the guild.

Notable animalfolk merchants from all over the world have gathered in the town to take part in the event. Everyone has only one goal in mind – to be celebrated as the winner and the newest member of the legendary guild.



Components

- 110 cards
 - 6 animalfolk decks with 15 cards in each
 - Snappy scarlet macaws
 - Dealing giant pandas
 - Thieving northern raccoons
 - Hoarding flying squirrels
 - Lucky ocelots
 - Adapting veiled chameleons
 - 20 junk cards
- 1 market board
- 1 ocelot die with sides 0, 1, 1, 2, 2, and 3 🌍

More Dale of Merchants?

This game comes with 6 unique animalfolk decks which offer a great deal of variability. After several games you might still be wanting for more. We have good news for you, because there's more where this came from.

Dale of Merchants 2 is a stand-alone expansion. It includes 6 new decks which can be combined seamlessly with this game.

The expansion has such animalfolks as *Intimidating dwarf* crocodiles, Reckless marbled polecats, and Observant snowy owls. It is available from selected retailers and our website.

More decks, more variety, more fun!

Game design, illustrations, graphic design, and rules: Sami Laakso

Assisting development: Seppo Kuukasjärvi

World building: Jason Ahokas, Talvikki Eskelinen

Playtesting: Eero Kesälä, Sami Soisalo, Laura Kesälä, Esa Salminen

Proofreading: Tuomas Tervonen, Topher Wong

Special thanks to all **749 Kickstarter backers** who helped to make this game a reality. You're the best!

If you have any comments, questions, or suggestions, contact us at: info@snowdaledesign.fi (*snowdaledesign.fi*).

We also read and follow conversations over at BoardGameGeek (*boardgamegeek.com/boardgame/176165/dale-merchants*). Feel free to post questions there and we answer them as soon as we get a chance.

© 2016 Snowdale Design

Credits

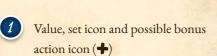
Game overview

Players take the roles of animalfolk merchants learning new techniques, trading goods, and managing their stocks. The player who first manages to finish their **astounding merchant stall** by building 8 ascending stacks of cards in front of them, is the winner of the game and gets access to the guild!

The Guild of Extraordinary Traders operates from Dale, amongst the Alps. Although the guild is well-known, it is quite mysterious as the guild's leader and vast majority of its members are unknown to the public. The guild's famous associates act as diplomats in notable countries and courts, offering deals and favours.

Card overview





Card and set name

Туре

Effect and flavour text

The Guild of Extraordinary Traders icon (Ⅹ) There are three types of cards in the game. Two of them are *animalfolk cards* and the last one is a rubbish card named *junk*.

Technique

Technique cards can be played as a *technique action*. A bonus action icon (\clubsuit) in the card rewards the active player with a bonus action.

Passive

Passive cards have effects which apply when you have the card in your hand or when using the card for other actions unless stated otherwise on the card text. Show the card to other players when using its effect.

Rubbish

Players start the game with multiple *rubbish cards* named *junk* in their decks. Usually you can only use junk to purchase new animalfolk cards.

Market keepers accept junk as payment only because they know they can resell it. It's actually quite easy to sell pretty much anything to the uninformed citizens as long as you're persuasive enough.



Card types

Game setup

(1)

(2)

6

Choose as many animalfolk decks as there are players, **plus one deck**. Put the other animalfolk decks back in the game box. You can change the feel of the game by choosing animalfolks whose abilities match with your group's playing styles. For example, *Thieving northern raccoons* push towards more player interaction while *Lucky ocelots* bring total chaos! There's a list describing all the animalfolks on the last page of this rulebook.

The player who woke up the earliest today should start the game. When playing consecutive games, one of the losers should be the starting player of the next game.

There sure seems to be a connection with being first at the market and getting the best deals. I wonder why.

Build each player's deck by giving each player one i valued card **from each of the chosen animalfolk decks** and a number of junk cards until they have a **total of 10 cards**. Shuffle the decks and place one next to each player. Place the remaining junk cards near the playing area to form a separate *junk pile*.

Put the remaining I valued animalfolk cards back in the game box. Shuffle the remaining animalfolk cards. This becomes the *market deck*.



Place the *market board* next to the market deck. Draw **5 cards** from the market deck and place them on the board to form the *market*.

Each player draws **5 cards** from their own deck to form their starting *hand*.

Player's discard pile Player's merchant stall Market's discard pile

Turn overview

- I. Action phase Do one of the following actions
 - *a)* Market action Purchase a card from the market
 - b) Technique action Play a technique card
 - c) Stall action Build a stack in your stall
 - d)Inventory action Discard any number of cards from your hand
- 2. Clean-up phase
 - *I*) Fill your hand back to 5 cards
 - 2) Fill empty market slots

1. Action phase - Do one action

Start your turn by choosing **one** of the four available actions. You do not get to do the other actions this turn unless you're awarded with a bonus action.

When a card tells you to *throw away* something, it does not go to your own discard pile. Instead, junk cards are placed in the junk pile and animalfolk cards are placed in the market's discard pile.

NOTE: Cards are placed face up in all discard piles. Players may look through all discard piles at any time but not reorder them.

a) Market action - Purchase a card from the market

Buy 1 card from the market by paying its price in a combination of any cards from your hand. Your cards are worth their printed value when used to purchase new ones. The rightmost card's price in the market is equal to its value. Moving to the left, prices increase one by one: +1, +2, +3, and +4, as indicated on the market board slots. Place the cards you used to purchase in **your discard pile** and then place the newly purchased animalfolk card **into your hand**.

NOTE: You are allowed to pay more than needed for a card, if you can't pay less **with the cards you are making the purchase**. In other words the amount you overpay must be smaller than the value of each card you pay with. For example, you're allowed to buy a card costing 5 with two fours even with a five card in hand, but are not allowed to use additional ones when buying the same card with a five or a three plus a two.

All players start the competition with junk and a couple of trading techniques. The key to victory is to know when to acquire new techniques and when to build up the variety of your stall.

b) Technique action - Play a technique card

Play I technique card. Every technique card can be played as the trading technique printed on the card's bottom half. Show the card and do the action described on the card. The effects always happen in the order they are written on the card. Place the card in your discard pile **after the card effects have been resolved** unless told otherwise.

NOTE: If you can't draw, take, or exchange the defined amount of cards specified in the effect, perfom the action with the maximum amount of cards possible.

Every animalfolk has its own way of trading. Some animalfolks are especially good at gathering goods to their stall while others resort to less respectable methods.

8

If the card has a bonus action icon (+), you may do another action after resolving all of that card's effects. The bonus action is awarded on the same turn the card is played. Your bonus action can be any of the four usual actions. If you use your bonus action to play another technique card that has a bonus action icon, you can then play another action – and so on.



You're able to hurry and get more things done if you plan your schedule accordingly! At least if you stick to less time-consuming habits...

NOTE: The bonus action is only awarded when a card is played for its technique - not if it's used to purchase from the market or played in your stall.

If you need to discard or throw away multiple cards at the same time, you choose the order they go to the designated discard pile. The played technique card goes to the discard pile after its effects have been resolved.

c) Stall action - Build a stack in your stall

Your merchant *stall* consists of 8 *stacks* of cards with ascending values. The total value of your first stack must be **exactly** 1, the next 2, and so forth. They have to be built in ascending order. Keep in mind that you can't play those cards for any other effects later once they're in your stall.

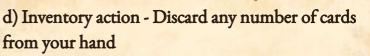
You might be wondering why you can't put junk in your stall for sale. We're here to build our reputation not destroy it. Although some animalfolks can get away with a little bit of rubbish in their booth... To build a stack, choose any number of cards from **one animalfolk set** from your hand and place them in front of you in your stall with all the card values visible. You can't build a partial stack and continue to add to it later.



Example of a player stall with currently 6 stacks (values 1 - 6)

In some cases certain card effects can modify your stacks' values. That's fine. When building up your next stack, it should always be valued the same as its sequence number in your stall. Once a stack is finished, it doesn't matter what values and cards it has in it, it's considered finished.

Once you put an item on display, you shouldn't keep using it. Wearing down your own merchandise is a surefire way of losing the little reputation you have.



Place any number of cards from your hand into your discard pile.

2. Clean-up phase

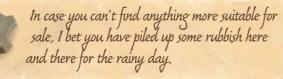
Clean-up happens after the player has made the chosen action and possible bonus actions.

1) Fill your hand back to 5 cards

Draw cards from your deck until you have 5 cards in hand. There's no maximum hand size, in case you had more cards in hand before. Only the active player fills their hand. If other players hold less than 5 cards for any reason, they fill up only at the clean-up phase of their own turn.

Folks need time to organize their stuff after a generous visit after al... Guests could be considerate and clean up after their mess, but where's the fun in that?

Any time your deck runs out and **you or anyone else needs to draw new cards from it**, shuffle your discard pile and use it to form a new deck. If your deck and discard piles ever run out at the same time when you need to draw new cards, draw junk cards from the junk pile to fill your hand to 5 cards. In the rare case the junk pile runs out, use the cards from the decks not in play as substitutes. Junk cards are the only ones of which there are considered to be an unlimited amount.



2) Fill empty market slots

If there are empty slots in the market, move all cards to the next empty slot to the right if it's possible to do so. Draw new cards from the market deck and fill the slots with them from right to left until the market has 5 cards in it.

The fresh stuff is guaranteed to be overpriced. Hope you have some extra currency to spare. Once the market keepers see the demand isn't ouite there, they will humble themselves and discount the prices. A little.

If the market deck ever runs out **and you need new cards from the deck**, shuffle the market discard pile and use it to form a new market deck. If the market deck and discard pile run out at the same time, nothing happens.

There's no such thing as infinite resources. Once everything is gone, it's gone. Well, technically you could just wait for the next shipment of goods that's bound to come tomorrow, but you need to finish your stall today! If you won't, I bet someone else will.



Once you place **the 8th stack in your merchant stall**, you're immediately celebrated as the winner of the game.

When one stall is finished, the owner is declared to be the winner of the competition and rewarded with a membership to the guild. There's only one winner each year so losers have plenty of time to hone their skills!

4 player team rules

Merchants can join forces with others to form teams when playing with 4 players. This reduces downtime and greatly improves gameplay. We recommend using team rules after a couple of games with normal rules, which familiarizes you with the game's core mechanisms.

Changes to the normal rules

There are two teams with both containing two players. Two of the players sit opposite to each other and are in the same team. The other two players, who also sit facing each other, are in the other team. Thus, **each player has an opponent on both sides** and a teammate across the table.

During setup, choose **4 animalfolk decks** instead of 5 to include in the game.

NOTE: The game comes with 20 junk cards. You need 4 more for the team rules, if you don't own Dale of Merchants 2. In that case, take all 1 valued cards from a single deck not used in the current game and use those as substitutes for junk.

On a rare occasion the guild accepts two new members at the same time. These unconventional events need unconventional methods. To save everyone's resources, it has been decided that all participants form teams which take part in the competition. The winningteam isn't just best at trading, they also excel at communicating. Each team shares a stall. The first team to finish their **10th stack** wins the game immediately.

When you build a stack, your teammate can help you by adding one or more cards to the stack. Remember to fill your hand **only after your own turn**.

When a card affects "*another player*", you are allowed to choose your teammate. Card effects affecting "*other players*" only affect players in the opposing team. For example, discarding cards and paying extra for cards. "*All players*" and "*each player*" still refer to everyone.

All communication is public.

In order to keep the competition as fair as it can be with such imaginative folks, there has to be some rules in place. Tricks are allowed as long as everyone is in plain sight. Then you can only blame yourself, if you got outplayed by a more cunning individual.

Examples

- You're not allowed to swap *Acorn (Hoarding flying squirrels 4)* with a card from your team's stall as it's considered yours.
- Your teammate doesn't discard a card, when you play *Nuisance (Thieving northern raccoons 2)*.
- Exception, *Blindfold (Lucky ocelots 5)*: You're not allowed to ask from your teammate.

% Snappy scarlet macaws

Hand management - Macaws help you manage your hand of cards. New players like their opportunistic nature while seasoned players use them to optimize their play.

Dealing giant pandas

Market proficiency - Pandas are close friends with the market keepers and benefit from that. They're great for beginners and players wanting a more peaceful game.



Direct conflict - Raccoons are a great addition for players wanting some conflict. They don't care about the definition of "ownership". You have been warned!

Aboarding flying squirrels

Stall manipulation - No one can set up their stall faster than squirrels. Inexperienced players like these hoarders, while experts can pull off nice combos with them.



Chaos and luck - Ocelots can give you an edge if luck is on your side. Add these to the game when you want to introduce a little havoc to your contest!

Adapting veiled chameleons

Imitation - Chameleons make you play your cards as if they're other cards in the game. They are recommended for more experienced players with long-term plans.

A passive chameleon card **you use** is an identical copy of one valid card for all purposes of play. If there is a valid card, you **must** copy it before using the chameleon card. If there are no valid cards or the copying effect loops back to the original card, the chameleon card is considered to have its own set icon and value. The copying effect lasts the current turn or as long as the copied card's effects last, whichever last longer.