

# CACTUS TOWN

## RULEBOOK

Cactus Town is an **asymmetric action planning game** for 2 to 4 players. Set in the Old West, it offers highly interactive gameplay of chase & escape, with various opposing parties set against each other. You will try to outwit your opponents by guessing their moves and fulfilling your very personal objectives.

## COMPONENTS



## GOAL OF THE GAME

Cactus Town is a sleepy little town in the Old West, which is about to see a whole lot of action. You take on the role of one of four parties, each having their own objectives and victory conditions. This is what you need to do to come out victorious:



The **sheriff and his deputies'** goal is to take the outlaws into custody. *"No plundering in my town!"* They win immediately when **2 outlaws are in jail**.



The **outlaws'** goal is to plunder their hidden target buildings and escape town. *"You won't stop us, you fools! We'll find that loot!"* They win immediately if **2 outlaws have escaped to the wilderness with plunder tokens**.



The **bounty hunters'** goal is to cash in on the bounty, by capturing an outlaw and securing transport means to deliver him to the district's capital. *"That's MY prey, not the sheriff's!"* They win immediately if they have **captured 1 outlaw and stolen 2 horses**, in any order.



Last but definitely not least, the **Can-Can dancer's** goal is to get revenge on those who did her wrong. *"They think they're better? They'll remember my name!"* She wins immediately if she has **paid off debts in 2 target buildings and won 3 duels**, in any order.



## CHOOSE SIDES

The following party combinations are possible, depending on player count.

With 2 players, choose the sheriff and the outlaws, with 3 players choose any of the combinations shown on **setup card A**, with 4 players all parties will be present. Be aware that clockwise seating order is important, so either choose parties according to how you are seated, or seat according to how you choose your parties, following the order in the setup chart.

Further 1p, 2p, 3p, 4p and 5p combinations are available through the game's expansions, as shown on setup card B.





## GOLDEN RULE #1: TARGET DRAWS

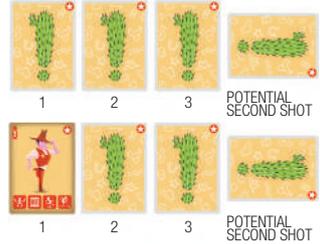
When drawing from the target building deck, none of the drawn cards may represent a building your standees are standing on. Discard and redraw until you have fulfilled this condition. Shuffle discarded cards back into the deck after completing the draw. Keep target building cards secret from your opponents until activating them.

## HOW TO PLAY

The game is played in rounds and stops immediately (even mid-round) when one of the players reaches their goal. Each round is played in two phases:

**Planning phase:** All players simultaneously choose 3 action cards from their hand and lay them face down in front of them, from left to right. You may check your cards at any time. Lay down the remaining action card in a 90 degree angle to the right of your card sequence, it may be useful later.

**Action phase:** The starting player flips the first action card, resolves an action on the card (if possible) and passes turn to the next player in clockwise order. Repeat passing turns in clockwise order until all players have resolved their 3 actions.



Once all action cards are resolved, the player with the first player token passes it to the next player in clockwise order. You are ready for your next round!

*PIONEER'S MODE!* After a first playthrough in the introductory programming mode described above, we recommend you try out the pioneer's mode, a real challenge. In the pioneer's mode, actions are resolved in reverse order, making each turn a real puzzle. See page 6.

## ACTION CARDS

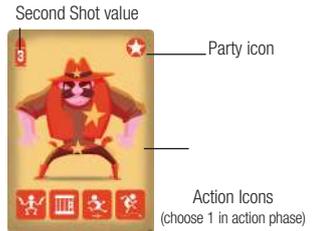
Each player has a private hand of 4 action cards, each featuring 1 or various action icons. When a card is revealed in the action phase, **the player owning the action card chooses 1 (and only one) of the action icons and resolves it** as described below. Actions **can be carried out by only 1 standee**, unless otherwise specified.



This action can be carried out by up to 3 standees.



This action can only be carried out in games with 3 or more players.



## MOVEMENT ACTIONS

### GOLDEN RULE #2: MOVEMENT & DEADLOCK

- Except for the initial setup, there may never be 2 standees of the same color in the same building.
- You must move all your standees from the starting building(s) with your first move action.
- **Upright** standees of opposing color present in the same building are considered to be in a **deadlock**. They **cannot use the RUN action** and **can only be separated using the SNEAK action** or **as a result of a DUEL or UP-CLOSE action**.



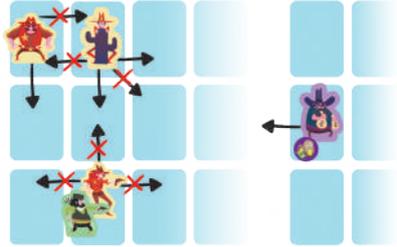
## RUN



## RUN ALL

Move 1 / all of your standees **up to 1 building space**, orthogonally. **Reveal the building card** you end on, even for standees you decided not to move this turn. If you are prevented from carrying out the **RUN** action because of deadlock, do NOT reveal the building card.

An outlaw carrying a plunder token can use the **RUN** action to **escape to the wilderness** if they are alone in one of the town's edge buildings. Place the outlaw with its plunder token in your player area to indicate the partial completion of your objective. Only **1** outlaw may escape to the wilderness at a time.



## SNEAK



## SNEAK ALL

Move 1 / all of your standees **up to 1 building space**, orthogonally. **Do NOT reveal the building card** you move to. You may **SNEAK** out of a building, even if another standee is present, thereby **overcoming deadlock**.

Note: the **SNEAK** action does NOT enable an outlaw to escape to the wilderness. *(There is nothing to hide behind out in the desert!)*



## DANCE THE CAN-CAN

 (Can-Can dancer)

**Move up to 1 space, diagonally.** Reveal the building you end on. You may ignore deadlock with your dance.

## DUEL ACTION



## DUEL

Choose one building with at least 2 upright standees, including your own. **For each upright standee, its owner rolls a die.**

Players may add the **second shot value** displayed on their unplayed action card to the die roll. They can improve their duelling odds by setting aside the highest value card in the planning phase.

To use the second shot value, flip the unplayed action card face up; **you may only use it once per round.**

In the gunslinger mode, players may have additional tokens to modify their roll result (see pages 7-8). Resolve these tokens before deciding whether to use your second shot.

Players may use their second shot value at any time, including as a reaction to other players having used their respective second shots.

When no more player wants to use their second shot, **the highest modified roll result wins.**

In case of a **tie for highest modified result**, the player whose card initiated the duel wins. If the owner of the duel card is not among the tied players (this may be the case in multi-player shootouts), the tied players repeat rolling the dice until the tie is broken.

Then apply the duel outcome to the loser(s). There are two possible outcomes, **stun** and **push**. Sheriff/deputies, bounty hunters and the Can-Can dancer are always pushed; the outlaws are always stunned.

### SECOND SHOT



### STUN

A character may be stunned. Represent this by **laying the standee on its side**. Stunned standees are not dead, but **cannot do any action except RECOVER**. **They cannot take part in a duel, nor are they considered for deadlock.**



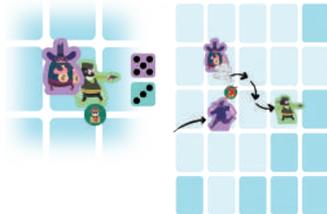
## PUSH

A character may be pushed. The duel winner may **move the losing standee up to 3 building spaces**. Each move is in an orthogonal direction and consecutive moves do not have to follow a straight line. The pushed standee **reveals the building space it ends in**. Moving through buildings with other standees is possible in this case, but ending in one with a standee of the same color is not.

## OTHER DUEL IMPLICATIONS

A losing **bounty hunter releases a captive outlaw** if they are carrying one. The released outlaw appears upright in the location of the duel or on an **orthogonally adjacent** location, chosen by the winner of the duel. Do not reveal that building. Return the captive token to the general reserve.

Each time the **Can-Can dancer wins a duel** (just taking part is not enough), **flip a duel token in her player area to the colored (completed) face**.



## SPECIAL ACTIONS



### JAIL AN OUTLAW

If in the same building, one sheriff/deputy may **JAIL** a stunned outlaw by **moving the standee** (and plunder token, if any) **on the jail card**.



### PLUNDER

One of the outlaws may **PLUNDER** when in one of their target buildings, even if an opposing standee is present. **Flip the respective target card**, show it to the other players, **and discard it**. Then take a plunder token from the general reserve and place it below the outlaw standee. It will move together with the standee until the end of the game, in stunned or upright state, and even in captivity. Each outlaw may only have 1 plunder token.



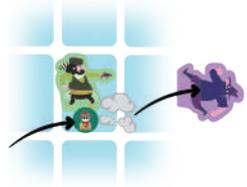
### RECOVER

**Recover** 1 stunned outlaw by returning the standee upright.



### CAPTURE

If in the same building, one bounty hunter may **CAPTURE** a stunned outlaw by **moving the standee** (and plunder token, if any) **to their player area**. Take the captive token from the general reserve and place it under the bounty hunter standee. The bounty hunters may only have 1 captive outlaw at a time.



### RELEASE A PRISONER

A bounty hunter present in the sheriff's office may **RELEASE a prisoner from jail**. Place the outlaw standee, together with any plunder token it carried, on the sheriff's office, upright.



## STEAL A HORSE

One of the bounty hunters may **STEAL A HORSE** if standing in a target building, even if an opposing standee is present. **Flip the respective target card**, show it to the other players, **and discard it**. **Flip a horse token in your player area** to the colored (completed) face to indicate the partial completion of your objective.



## DRAW 1 TARGET BUILDING

**Draw 1 card** from the target building deck, following the golden rule #1.



## UP-CLOSE

Move an opposing standee from an orthogonally adjacent building to your own. This may overcome deadlock in the other building. **Reveal** the building you are standing on.



## PAY OFF DEBTS

**Pay off debts**, if present in a target building. **Flip the respective target card**, show it to the other players, **and discard it**. **Flip a pay-off-debts token in your player area** to the colored (completed) face to indicate the partial completion of your objective.



## OUTLAW LAST RESORT ACTION

The following action is **only allowed in games with 3+ players including outlaws, sheriff, and bounty hunters**. It may be activated **only if all outlaw standees are off the map (1 escaped, 1 jailed, and 1 captive)**.



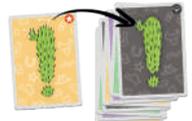
## BREAK FREE

An outlaw character manages to escape from jail or from bounty hunter captivity. Roll your die. On 1-3, choose the outlaw in jail, on 4-6 the outlaw in captivity. Place the character on the sheriff's office or on the location of the bounty hunter carrying the captive bandit token, depending on where they escaped from. If breaking free from a bounty hunter, return the captive bandit token to the reserve.

## PIONEER'S MODE

Once you have mastered the actions of the various parties, we suggest you spice up the game with an additional challenge and play it like the author does: with reverse programming.

**Planning phase (clockwise):** The player holding the first player token places one of the action cards from their hand face down on the table. Then the next player places one of their action cards face down on top of the previously laid-down card. Repeat this step until each player has played 3 cards to form the face-down **action stack**. The unplayed action card remains face down in the player area.



**Action phase (counterclockwise):** Starting with the card on top of the action stack, the action cards are flipped, one by one, and one of their actions is immediately resolved by the respective player who played the card. If a card's actions are not playable, disregard it and flip the next card.



*Beware! The order of actions in the action phase is reverse to the placing order in the planning phase. This also means that the player with the first player token goes last in the action phase. Do you accept the challenge?*

## CACTUS VARIANT

You can play with the cactus variant to add another layer of fun to the game. You can combine this variant with any mode, other variant, or expansion of the game. It automatically forms part of the gunslinger mode.

Place the cactus standee next to the board at the beginning of the game.

**Each time a standee enters a building with the cactus symbol**, the player owning the standee **moves the cactus from its current position to an unoccupied building space**, whether that building is revealed or not.

The **cactus is a blocking element**: you may neither enter nor pass through a building with the cactus on it, neither voluntarily nor involuntarily.



## GUNSLINGER MODE GAME SETUP

Use the setup instructions from page 2, but use the advanced building cards (red back) for the 5x5 town layout, and the basic building cards (blue back) to form the target building deck. Place the peace pipe, bullet, reload, and trap tokens in the general reserve next to the target building deck. Give a gunslinger screen to each player.

## SPECIAL BUILDING EFFECTS

In the gunslinger mode, some buildings will have special effects, as described at the bottom of each card. Application of these effects is **mandatory**. Some of the effects have a condition:



**REVEAL**: the player revealing the building applies the effect once.



**ENTER**: apply (if possible) the effect each time a standee **ends** their movement on the building card, including the first time a player reveals it. It does not matter what type of movement is used (**RUN**, **SNEAK**, **DANCE**, push, etc), and a single standee may leave and re-enter a building in a later turn to apply the effect again.



In a duel, or as a result of a building effect, standees may get pushed and reveal/ pushed standee is considered to be revealing/entering and applies the relevant effect.

enter new buildings. The

*Note:*

- *During game setup some buildings are revealed to place standees in their starting position. The standees may not apply the buildings' effects at this moment; they are not considered "revealing/entering" at game start.*
- *Disregard the icons next to the buildings' names. They are used in connection with additional buildings from expansions and promotions, including Kickstarter content. Check Second Gate Games' online shop for availability of extra content for the game.*

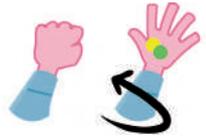
Some buildings provide **tokens**. Each time a standee ends its movement in a building showing a token, its owner may take the respective token from the reserve (if available) and hide it behind their gunslinger screen. There are only 4 tokens of each kind and they are archived after use, i.e. they do not return to the general reserve.

You may have a maximum of 6 tokens at a time. If you are eligible to take a 7th token on a building, you may archive one of your current tokens to take a new one.



## AGE UP YOUR SLEEVE

In a duel, players are allowed to use **dueling tokens** (peace pipe, bullet, reload) as surprise items. After a duel location is declared, each dueling player **secretly** selects tokens (maximum 1 of each kind) and hides them in their outstretched fist. All players **open their fists simultaneously** to reveal the tokens (if any) and apply their effect.



### SPECIAL EFFECTS GUNSLINGER MODE

Token / building action	When to use it	Effect when used
 Peace pipe	Duel	The party showing the peace pipe does not take part in the duel. Archive the token. If there is no duel because of this, all revealed dueling tokens are archived anyway.
 Bullet	Duel	+1 to your roll result. Archive the token.
 Reload	Duel	You may re-roll your die once. Archive the token.
 Trap	After the movement of an opponent	Cancel the movement of a single opponent standee, including involuntary movements (for example a pushed standee). Archive the token.
	On entering building	Move the cactus to a new unoccupied location.
	On revealing building	Carry out a <b>RUN</b> action with any of your standees.
	On revealing building	Carry out a <b>RUN</b> action with an opponent's standee.
	On revealing building	Carry out a <b>SNEAK</b> action with any of your standees.

## CREDITS

Designer **Raul Luque**  
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