

ANTOINE BAUZA

LAST BASTION



RULEBOOK

PIERRE

GAME ELEMENTS

A handful of heroes have just stolen the powerful relics of the Baleful Queen. Without them, the immortal sovereign is weakened; recovering them is now her sole purpose.

With the High Mages attempting to destroy them, the heroes have fallen back into the Bastion of the Ancient Kings, where they must defend the fort to the peril of their lives.

Unceasingly, the hordes led by the Warlords besiege the ramparts. If this citadel falls, an entire civilization will be swept away, and an entire world will fall into chaos...



PREAMBLE

Last Bastion is a cooperative game. The players struggle together against the game. Either they all win victory, or else they all suffer defeat. For your first reading of the rules, keep the Power Description booklet nearby: it'll help you grasp the game mechanics.

The rules are presented to you for 4-player games. Games with 1, 2, or 3 players require a different setup, which is described at the end of the rulebook. For your first few games, we suggest you play in *Normal difficulty*. Once you've triumphed over that mode, *Last Bastion* offers new challenges for you thanks to 2 more difficulty levels: *Difficult* and *Heroic*.

OBJECT OF THE GAME

The players take the roles of heroes who are defending an ancestral Bastion against the Monstrous hordes of the Baleful Queen. To claim victory, the heroes must vanquish the Warlord leading this army.

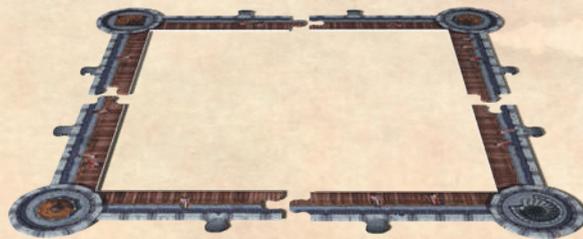
Bastion Tiles

The Bastion is formed of 9 tiles. Each of these tiles has an action which the players will be able to use throughout the game.



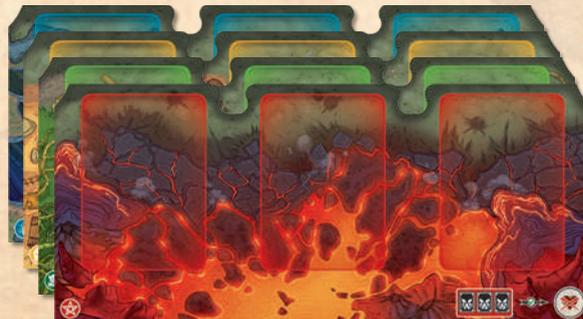
Enclosure Tiles

4 Enclosure tiles surround the Bastion tiles and keep them in place.



Horde Boards

Each of the 4 Horde boards has 3 spaces meant to hold Horde cards (Monster and Warlord).



Hero Boards

8 Hero boards are available and each has a unique power. These boards are double-sided (picturing a healthy Hero in front and that same Hero, wounded, on the back).



Hero Figures

Each hero is represented by a figure.



Color Bases

4 bases allow each player to identify their Hero.



Equipment Tokens

The Equipment tokens exist in 5 colors and help the heroes fight the Monsters.



Call to Arms Tokens

The Call to Arms tokens allow heroes to benefit from extra actions.



Life Tokens

The Life tokens are used to measure the heroes' vital energy.



Combat Dice

The three white dice are used by the heroes to fight the Monsters, but also for the actions of some of the Bastion tiles. The fourth die, gray in color, is linked to the power of one of the heroes (Kazgin).



Corruption Die

Some Horde cards (as well as the yellow Horde board) occasionally force the players to roll the Corruption die and suffer its effects.



Horde Cards

The Horde is made up of 2 types of cards: Monster cards and Warlord cards.

Monster Cards

Monster cards are characterized by a Name ①, a Color ②, a Resistance ③ and Effects ④. These effects can be of multiple types: entrance effects (located on the left), exit effects (located on the right), recurring or continuous effects (located in the center).



Warlord Cards

Warlords are the leaders of the armies of the Baleful Queen. These cards are distinguished from the Monster cards by their backs and by the Warlord symbol ①. Eliminating all of the Warlords from the deck gives the heroes victory.



Grasp of Evil Figures

These figures represent the evil influence of the Baleful Queen. They are brought into play by some Horde cards. They can be put on these Horde cards, on Bastion tiles, or on Hero boards.

Clarification: When you will read, in these rules, that a game element (Bastion tile, Hero board, etc.) is in the Grasp of Evil, it means that a Grasp of Evil figure has been placed on it.



Net, Trap, and Standard Figures

The Net, Trap, and Standard figures are linked to the actions of the Dwarven Quarry, Trebuchet, and Standard Bastion tiles.



Standard Tokens

5 Standard tokens are used with the Standard figure.



Tokens and counters

Various tokens and counters will be used throughout your games.



Power Description Booklet

All of the effects and powers (Hero boards, Bastion tiles, Horde cards, Horde boards, and Corruption die) are detailed in the Power Description booklet.

A score sheet and this rulebook

SETUP

Difficulty level: Normal (suggested for your 1st game), 4-player game

1 Form the Bastion with the 4 Enclosure tiles.

2 The 9 Bastion tiles are randomly placed in order to form a 3 by 3 square inside the enclosure.

3 The 4 Horde boards are placed, one on each side of the enclosure.

4

Preparation of the hero elements:

Each player chooses a Hero and places the corresponding Hero board in front of themselves, under the Horde board in front of them.

Each player gets the figure matching their Hero board as well as the color base corresponding to the Horde board in front of them. Fit the Hero figures into the appropriate bases and place them on the central Bastion tile.

Each player places in front of themselves:

- 3 Life tokens;
- 1 Equipment token of the color of their hero;
- 1 Call to Arms token.





5 The Standard figure is placed on the corresponding symbol on the Standard Bastion tile.

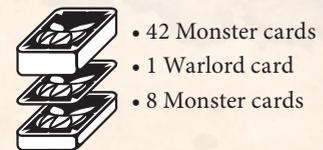
6 The Trap figure is placed on the corresponding symbol of the Dwarven Quarry Bastion tile.

7 The Net figure is placed on the corresponding symbol of the Trebuchet Bastion tile.

8

Prepare the deck for 4 players:

Shuffle the 50 Monster cards and set 8 aside.
 Shuffle the 10 Warlord cards and draw 1 without looking at it.
 Place the chosen Warlord card on the 8 Monster cards that were set aside.
 Place the remaining Monster cards on top.
 The deck is thus composed of, from top to bottom:



Place the deck near the central board.

Clarification: The preparation of the deck varies depending on the number of players and the chosen difficulty.

9

Form the reserve near the game board by placing in it:

- The undistributed tokens (Equipment and Life)
- The 5 Standard tokens
- The Grasp of Evil figures
- The Combat dice and the Corruption die

The remaining material is returned to the box and will not be used for this game.

GAME TURN

The last player to have defended a person or an honorable cause starts the game. The players will play in turn, going clockwise.

Note: The player whose turn it is is called the “active player” throughout in these rules.

A game turn consists of 2 phases: Horde phase and Hero phase

Reminder: The effects of the Horde boards and those of the Bastion tiles are detailed in the Power Description booklet.

Horde Phase

1. Action of the Horde cards

At the beginning of their turn, the active player must apply the recurring effects (located in the central zone of the Horde cards) of the Horde cards present on their Horde board.

If there are no Horde cards on the board, there are no effects to be activated. This mainly happens during the first few turns of the game.

When multiple effects must be applied in a given phase, the active player chooses in which order they are applied.

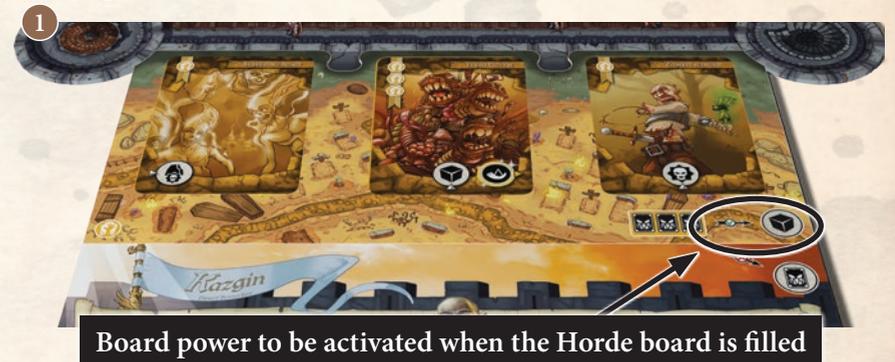


2. Action of the Horde board

Then, the active player must apply the power of their Horde board.

Two situations are possible:

- If all 3 spaces of their board are occupied by Horde cards, the player applies the board's effect. ①



- Otherwise, the player takes the first Horde card from the deck and places it into play according to the placement rules (see “Horde Cards” section, page 7). ②



The following indication, divided onto the Horde and Hero boards, is a reminder of this rule when they are linked.



Specifics for the Horde

Effects of the Horde cards

The Horde cards represent various Monsters and Warlords. They assault the Bastion from the dedicated spaces on the Horde boards.

Entrance effects

These are located in the lower left section of Horde cards. These effects are applied, only once **by the active player**, as soon as the card is placed onto a Horde board.

Ongoing effects

These are located in the lower central part of Horde cards AND are marked by an Infinity icon.

These effects are applied, in an ongoing way **by all players**, as soon as the Horde card enters play and until its elimination.



Recurring effects

These are located in the lower central part of Horde cards. These effects are applied during each Horde Phase of the **player linked to the Horde board** where the card is located.

Exit effects

These are located in the lower right part of Horde cards. These effects are applied, only once by the **active player**, as soon as they eliminate the Monster in combat. The effects may be positive or negative.

Placement Rules for Horde Cards

- A red, green, blue, or yellow Horde card must be placed on a free space of the player's choice on the Horde board of the corresponding color.
- A black Horde card must be placed on the Horde board of the active player.
- If all 3 spaces of the concerned Horde board are already occupied, the active player chooses another free space of their choice.

If all spaces of all Horde boards are already occupied by cards and a player must put a card into play, that card isn't put into play - it instead remains on the deck, and the player loses a Life token.

When a Horde card is put in play with an entrance effect, the active player must immediately suffer that effect, no matter what color appears on the Horde board on which the card is played.

Example: Gary plays the yellow hero, he draws the "Hollow Summoner" Horde card. 1 As that Monster is blue, he must place it on the blue board. Then, he must apply the entrance effect (located at the bottom left) of that Monster, in this case, he must put another Horde card in play. He draws a black Monster. 2 He must therefore place it on his own Horde board, the yellow.



Warlord Cards

The Warlords are special Horde cards. They are not affected by the Tomb of the Ancient Kings, Trebuchet, or Dwarven Quarry Bastion tiles. As a reminder, the icon (a skull with a cross) is present on these 3 Bastion tiles. They can, however, be affected by the other Bastion tiles, such as the Strategist's Tower, the Divine Fountain, or the Standard.

Grasp of Evil

When a Grasp of Evil figure is placed on a Bastion tile or a Hero board, the figure is placed on the Icon zone.

The players may no longer activate that tile, or use that power. If the Icon zone contains an element (Net, Standard, Enchantment,...), that element is placed in the reserve. It will be returned to the corresponding icon zone as soon as the Grasp of Evil figure is removed.

Clarification: An element already placed on a card or Horde board remains active and is only placed in the reserve at the end of its use.



Neutral Board

A neutral board is a Horde board to which no hero is linked. This can happen in the following 2 situations:

- When a player's hero is taken out, their Horde board becomes a neutral board. (see "Wounded Hero, Dead Hero" section, page 9)
- In a game with fewer than 4 players, each Horde board not linked to a player is a neutral board.

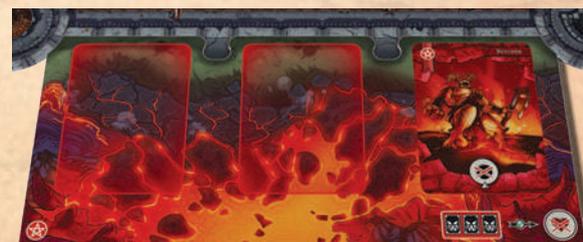
The Horde phase of a neutral board must be resolved the same way as a normal Horde phase, with the exception that no card is drawn and put into play when the Horde board isn't full.



The following indication on a Horde board unlinked from a Hero board is a reminder of this rule.

As there are no active players during the game turn of a neutral board, all of the effects which may occur must be suffered, each separately, by one of the players able to be affected.

Example: Gary just ended his turn and it's a neutral board which is to his left. On that red board is a "Butcher" Horde card with the recurring effect (a triangle with a slash). During the Horde phase of that board, a player must suffer the effect. As only Paul and Amy have at least one round token, one of the two must suffer the effect. Gary, not having any round tokens, cannot suffer the effect for them.



Hero Phase

During their Hero phase, the active player can act AND move, **in the order of their choice**:

Act

The hero can perform only ONE of the following 2 actions:

A. Activate a Bastion tile

The Hero can use the action of the Bastion tile on which their figure is located.

Be careful: A Bastion tile on which a Grasp of Evil figure is located cannot be activated.

Example: The red hero can activate the Bastion tile on which they are located, but not the yellow hero as a Grasp of Evil figure is on it.

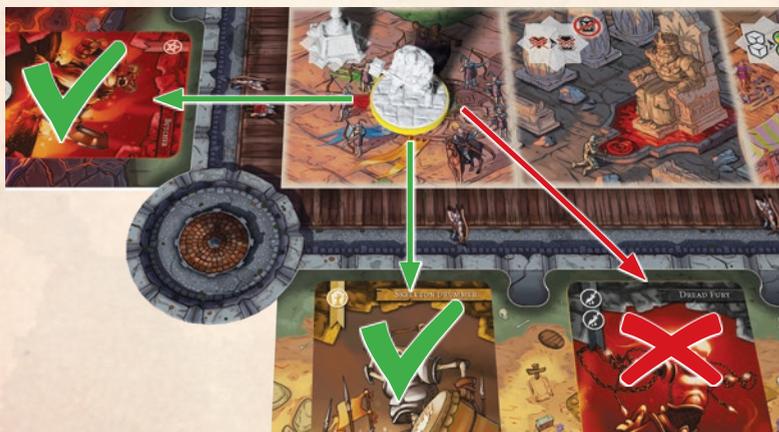


B. Combat

The hero can enter combat against one or more Monsters located on spaces adjacent to the Bastion tile on which their Hero figure is located, following the combat rules (see “Combat” section, page 9).

Clarifications:

- No combat is possible from the central Bastion tile (except by Twindalli).
- A hero can simultaneously enter combat against 2 monsters if the hero is located on a corner Bastion tile. (see “Fighting two Monsters simultaneously” section, page 9)



Move

The player can move their Hero figure from the Bastion tile where it is located to an adjacent Bastion tile. Moving diagonally is allowed. More than one hero can be on the same Bastion tile.



Call to Arms

The Heroes have a special ace up their sleeve, the Call to Arms. Using a Call to Arms token allows the active player to use the action of any Bastion tile without having to be located on it, even if that tile is in the Grasp of Evil.

The use of a Call to Arms token is a special extra action. When a player uses a Call to Arms token, they put that token in the reserve.

The Call to Arms can be used at any point during the Hero phase (before or after the hero’s movement, etc.) but not during an action. The active player can use multiple Call to Arms tokens in a given game turn. It’s also possible to use a Call to Arms token in the turn in which it was earned.

Example: Gary is facing the “Nefarious Cannon” Monster (Black, Resistance 3). Before entering combat with it, he’d like to get some Equipment tokens to have a better chance of success. To do so, he discards his Call to Arms token and activates the Market tile: he rolls 2 Combat dice and takes from the reserve the 2 matching Equipment tokens. Gary is now ready to face the Monster.



Specifics for Heroes

Combat

To combat a Monster, the active player rolls the 3 white Combat dice and must roll a number of faces matching the color of the targeted Monster equal to or higher than its resistance.

The white faces of the dice are jokers and may each take a color of the player's choice.

If the player doesn't roll the required faces, they can, if they have Equipment tokens of the right color, spend them to complete the result of these Combat dice.

Note: the active player can also use the Equipment tokens of one or more heroes located on the same Bastion tile as them. However, the players may not trade or give to each other any Equipment tokens.

Example: Gary is faced by a Monster "Incubus" (Red, resistance 2) ①. To vanquish it, he must get at least two red (or white) faces with the Combat dice. Gary rolls the Combat dice and only gets one red face ②. As he has a red Equipment token ③, he can choose to spend it to vanquish the Monster.



Combat two Monsters simultaneously

A hero located on one of the 4 Bastion corner tiles is adjacent to two spaces, they can thus potentially vanquish two Monsters. The player must get the total resistance of both with the Combat dice and any spent Equipment tokens. If the dice and / or Equipment tokens allow them to vanquish one or the other Monster, but not both, they can choose which one is vanquished.

Example: Gary is now on a corner tile. The two adjacent spaces are occupied by Monsters: a "Incubus" (Red, resistance 2) ① and a Hollow Summoner (Blue, Resistance 1) ②. He rolls the 3 Combat dice and gets a red face, a white face, and a yellow face ③. The yellow face is of no use to him. He spends a red Equipment token ④ which is added to the red face to vanquish the "Incubus" and he uses the white face to vanquish the Hollow Summoner.



Clarification: A Monster can see its resistance diminish due to some effects (Standard Bastion tile and Mylfaar's hero power). A Monster can only be vanquished by performing the Combat action, even if its resistance is currently at 0.

Two combat results are possible:

- If the monster is **vanquished**: the active player resolves any exit effects of the Monster. The Horde card is placed in the discard (create a discard pile near the game board) and any elements placed on it are returned to their initial position (Reserve, Bastion tile, or Hero board).
- If the combat **failed**: the Monster remains in place and nothing happens.

Inventory and reserve

Each player may have multiple Equipment, Life, and Call to Arms tokens on their Hero board.

All of these tokens are available in limited quantities, however. If a player would gain a type of token which is not available in the reserve, that gain is lost.

Inversely, if a player would lose a round token and they have none, they lose nothing and the effect is ignored.

Wounded Hero, Dead Hero

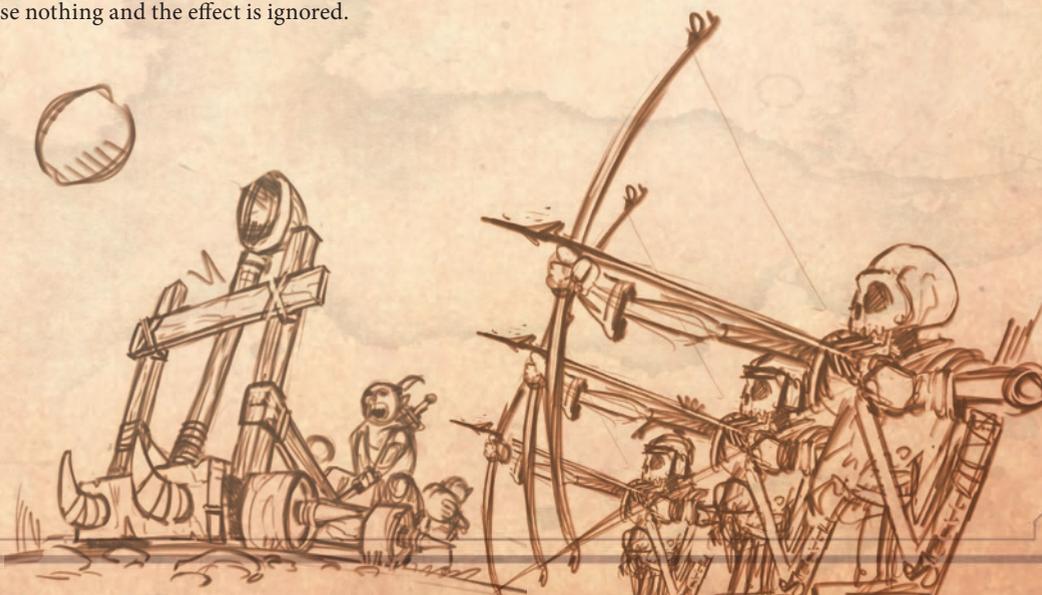
A Hero who loses their last Life token is taken out. All of their tokens (Equipment, Call to Arms) are lost and placed in the reserve. Their figure is placed on their Hero board and that board is unlinked from the Horde board. All of the elements on their Horde board remain in place.

Note: When a hero is taken out, their Horde board becomes a neutral board (until the hero is healed).

Clarification: A player whose hero is taken out still takes part in the group's planning. They can return to play when another hero activates the Dispensary Bastion tile.

If a hero is healed, they flip their Hero board to the wounded side and link it back to their Horde board. They lose the use of their power for the remainder of the game. Their figure returns to play on the Dispensary Bastion tile and the player recovers 3 Life tokens and as a Call to Arms token.

If a hero loses all of their Life tokens a second time, they are dead and the game is over for them.



END OF THE GAME

The game is won when the players win the combat against the Warlord.

Three situations bring about defeat:

- All of the heroes are taken out.
- A third Bastion tile falls under the Grasp of Evil.
- A Horde card must be drawn while the deck is empty.

When one of these three situations occur, the players lose. The heroes have failed, the Bastion falls into the hands of the Baleful Queen and the civilized world takes its last breath...

Note: *Even when the Warlord is vanquished, the players must apply any possible exit effects it may have. They actually only win if the application of its effects doesn't cause them to lose.*

Example: *The heroes have just defeated the "Archdaemon of Torment" ①. Warlord. They already have two Bastion tiles in the Grasp of Evil before rolling a Corruption die ②. The die unfortunately ends up on a side which adds a Grasp of Evil figure to a 3rd Bastion tile ③. The game is lost...*



Defeat upon defeat?!

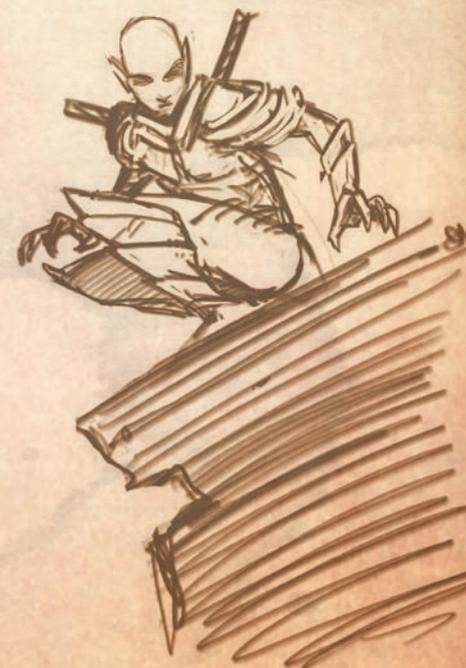
If your first games end up in defeat, don't worry; try your hand at the Novice level. *Last Bastion* requires a learning curve and many games in order to triumph over the difficulty levels offered. Even for experienced players, the "Heroic" level offers a tight challenge, but still remains winnable. Make sure to apply all of the rules, to properly use the powers and the Call to Arms in your possession, and especially to cooperate in order to claim victory.

SCORE

In order to evaluate your performance and help you progress, you'll find in the box a pad of scoresheets to keep track of your games.

To tally your score, use the values below:

- 5 points for a victory in Novice mode
- 10 points for a victory in Normal mode
- 15 points for a victory in Difficult mode
- 20 points for a victory in Heroic mode
- + 1 point per Life token in your possession
- + 2 points per Call to Arms token in your possession
- - 3 points per dead Hero
- - 4 points per Bastion tile in the Grasp of Evil



GAMES WITH LESS THAN 4 PLAYERS

The Bastion is setup according to the same rule as with 4 players, with the exception of the following:

Each player chooses a Hero and links the corresponding Hero board to the Horde board in front of them. Unlinked Horde boards become **Neutral boards**.

Clarification: Horde phases for neutral boards are performed differently (see "Neutral Board" section, page 7).

Prepare the deck according to the number of players:

- Remove 4 Monster cards for each player less than 4 and shuffle the Monster cards
- Take 8 Monster cards, place them under the Warlord card, then place the remaining Monster cards on top.

The deck is therefore formed thus, from top to bottom:



- the remaining Monster cards (according to the number of players)
- 1 Warlord card
- 8 Monster cards

Number of players	Number of Monster cards
3	46
2	42
1	38

Note: In 2-player games, the Hero boards of the two players must be across from one another.



DIFFICULTY LEVELS

Last Bastion offers 4 difficulty levels. The preparation of the game varies depending on the chosen difficulty level, as explained by the table below

Level	Number of Warlords
Novice	1
Normal	1
Difficult	2
Heroic	3

For the Novice level, 2 additional adjustments are also required:

- remove 4 additional Monster cards at the beginning of the game.
- each player begins with a black Equipment token in addition to the Equipment token of their color.

For the Difficult and Heroic levels, when you prepare the deck, alternate 8 Monster cards with 1 Warlord card.

Example: In a 3-player game, in Difficult level, the deck will be as follows, from top to bottom:



- 30 Monster cards
- 1 Warlord card
- 8 Monster cards
- 1 Warlord card
- 8 Monster cards

The game is only won when all Warlords have been vanquished.

F.A.Q.

Q: If a Monster has its resistance reduced to 0 (thanks to Mylfaar's power or the Standard Bastion tile), is it automatically discarded?

A: No, it's only vanquished if a Hero performs the Combat action against that monster (the success in combat is then automatic).

Q: Is a Hero required to move / perform an action?

A: No, the Move and Act actions are optional.

Q: Can a hero have more Life tokens than they had at the beginning of the game?

A: Yes, the Life tokens are only limited by the number of tokens in the reserve.

Q: What happens if a player has to lose a round token and there are none left?

A: If a player doesn't have a round token, they lose nothing.

Q: As the reserve is limited, is it possible to discard an Equipment token (to return it to the reserve in order for someone else to use it)?

A: No, the only way to return an Equipment token to the reserve is to use it during combat.

Clarification: During combat, the active player can choose to spend a corresponding Equipment token even if the Combat dice would've been able to vanquish the Monster.

Q: Do I have to win a combat if I got the right dice result / if I have enough Equipment tokens?

A: No, the active player can choose not to win a combat (for example if they fear the exit effect of a Monster)

Q: Can a Call to Arms token be used after having won a combat and before applying the Monster's exit effect?

A: No, the resolution of the combat must be finished before the active player can use a Call to Arms token..

Q: If a Monster with two exit effects is vanquished and that the first of these effects makes the Hero lose their last Life token, is the second effect still applied?

A: Yes, another player must apply the remaining effect.

Q: Why do the Warlords have one (or many) exit effect(s)?

A: In Novice and Normal mode, this effect only has an influence on the game's score as vanquishing the Warlord earns the heroes victory. In Difficult and Heroic mode, it becomes quite profitable for the group.

Exception: The "Archdaemon of Torment" Warlord forces the players to roll the Corruption die and suffer its effects. This could turn the game into a loss.



CREDITS

Author: **Antoine Bauza**

Artwork: **Pierô & Nastya Lehn**

Development: « **The Sombrero-wearing Belgians** »
aka **Cédric Caumont & Thomas Provoost**

Editorial director: **Virginie Gilson**

Editorial assistant: **Pierre Berthelot**

Art direction: **Alexis Vanmeerbeeck**

Layout: **Éric Azagury & Florian Poulet**

Repos Team : **Nicolas Boseret, Julien de Roubaix, Winnie Kenis, Nicolas Pastor, François Pirlot, Marine Poujade, François Van Cranenbroeck, Régis Van Cutsem, Nastassja Vandepeutte, Thomas Vermeir et Géraldine Volders.**

Main Playtesters: **Dominique Figuet, Françoise Sengissen, Bruno Goube, Michaël Bertrand, Mikaël Bach, Corentin Lebrat, Ludovic Maublanc.**

English Translation: **Eric Harlaux**

English Revision: **Eric Franklin**



This logo represents our intent to create games adapted for the colorblind. To counter any sort of color blindness, each color used in the game is associated with a symbol.

© Repos Production (2019)

All rights reserved.

Rue des Comédiens, 22

1000 Brussels • BELGIUM

+32 471 95 41 32 • www.rprod.com

The contents of this game may only be used for private and personal entertainment purposes.

